

## TAL BEERY

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### PROFESSIONAL EXPERIENCE

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- 2019-Present **Founder & Director, The Mountaindale School**  
A multidisciplinary center for art and ecology in the Catskills.  
Mountaindale, NY
- 2010-2019 **Co-Founder & Director, Eco Practicum: School for Ecological Justice**  
Advanced hands-on education cultivating the next generation of environmental leaders.  
New York, NY and Liberty, NY • www.ecopracticum.com
- 2015-2018 **Founding Faculty, School of Apocalypse**  
Multidisciplinary educational platform connecting creative practices and notions of survival.  
Brooklyn, NY • www.schoolofapocalypse.org
- 2012-2014 **Development Director, Yes Lab**  
Trainings to help activist groups carry out media-getting creative actions.  
New York, NY • www.yeslab.org
- Associate Producer, The Yes Men Are Revolting (Felt Films/Human Race)**  
The Yes Men's hilarious and inspiring documentary film about climate change activism.  
New York, NY and Los Angeles, CA

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### EDUCATION

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- 2015-2017 **Purchase College, State University of New York**  
Masters of Fine Art  
Thesis: *Rethinking the Institution as Artwork*  
Major Coursework: *Craft in Contemporary Art, Modernism and Mass Culture, Profanity and Transgression in Contemporary Art, Archive and Memory*
- 2002-2006 **Wesleyan University**  
Bachelors of Arts, Major in History (Departmental Honors)
- 2004-2005 **University of Amsterdam**  
Concentration: *Early Modern Dutch Religious History*

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### MULTI-DAY PROGRAMS AS EDUCATOR

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- 2019 **Eco Practicum NYC: Migrations and Invasions!**  
April 18-21, 2019 • New York City • 16 Adult Participants
- 2018 **Catskills Creative Residency: Out of Time**  
August 18-31, 2018 • Liberty, NY • 12 Artists in Residence
- Eco Practicum Catskills: Redefining Wealth**  
June 10-16, 2018 • Liberty, NY • 14 Adult Participants
- Eco Practicum NYC: Building Resilient and Sustainable Communities**  
March 8-11, 2018 • New York City • 14 Adult Participants

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- 2017 **School of Apocalypse: Making Cultures in the In-Between**  
September 1-4, 2017 • Liberty, NY • 14 Adult Participants
- Resilience and Resistance NYC: Radical Art and Ecology Aboard a Floating Food Forest**  
May 30-June 11, 2017 • Swale Floating Food Forest • 14 Adult Participants
- 2016 **Eco Practicum Catskills: Experiments in Intentionality**  
June 5-25, 2106 • Liberty, NY • 18 Adult Participants
- Edible Everything: A Local Food Experience**  
June 16-19, 2016 • Liberty, NY • 6 Adult Participants
- The Hope/Hype of Renewable Energy**  
June 10-12, 2016 • Liberty, NY • 6 Adult Participants
- Eco Practicum NYC: Effective Advocacy for a Better Food System**  
March 16-20 • New York City • 22 Adult Participants
- 2015 **Everything But The Kitchen: A Comprehensive Engagement with the Regional Food System**  
September 17-20, 2015 • Liberty, NY • 18 Adult Participants  
*Collaboratively produced with Good Food Jobs*
- Eco Practicum Catskills: Imag(in)ing the Region of the 22<sup>nd</sup> Century**  
May 24-June 21, 2015 • Liberty, NY • 33 Adult Participants  
Week 1: *Good Food For All: The Role of Organic Local Produce in the Global Food System*  
Week 2: *Pets, Pests, Livestock: The Value, Role & Treatment of Animals*  
Week 3: *Digging and Drilling: Using Fossil Fuels & the Hope/Hype of Renewable Energy*  
Week 4: *This Land is Your Land: Natural Resource Management in An Age of Over-Consumption*
- Eco Practicum NYC: Imag(in)ing the City of the 22<sup>nd</sup> Century**  
March 15-21, 2015 • New York City, NY • 33 Adult Participants
- 2014 **Eco Practicum Catskills**  
May 25-June 22, 2014 • Liberty, NY • 13 Adult Participants  
Week 1: *Good Food For All: The Role of Organic Local Produce in the Global Food System*  
Week 2: *Pets, Pests, Livestock: The Value, Role & Treatment of Animals*  
Week 3: *Digging and Drilling: Using Fossil Fuels & the Hope/Hype of Renewable Energy*  
Week 4: *This Land is Your Land: Natural Resource Management in An Age of Over-Consumption*
- Eco Practicum NYC**  
March 16-23, 2015 • New York City, NY • 12 Adult Participants

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## SOLO EXHIBITIONS

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- 2017 *Occupy Museums: Debtfair, El Museo Del Barrio*  
New York, NY
- 2016 *Debtfair, Art League Houston*  
Houston, TX
- 2012 *Occupy Your BFF, Momenta Art*  
New York, NY
- 2011 *Tal Beery: Hello Non-Object, Choplet*  
New York, NY

## TAL BEERY

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### GROUP EXHIBITIONS

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- 2018 *Currency: What do you value?* **516 ARTS**  
Albuquerque, NM
- 2017 *Whitney Biennial*, **Whitney Museum of American Art**  
New York, NY
- Utopia Planitia*, **Field Projects**  
New York, NY
- Artefactual*, **Equity Gallery**, Artists Equity Foundation  
New York, NY
- Artefactual*, **Dolly Maass Gallery**, Purchase College, SUNY  
Purchase, NY
- 2016 *Agitprop!* **Brooklyn Museum**  
New York, NY
- Making Progress*, **Project: ArtSpace**  
New York, NY
- Spring Benefit*, **Momenta Art**  
New York, NY
- 2015 *Medium Rare*, **Dolly Maass Gallery**, Purchase College, SUNY  
Purchase, NY
- 2014 *The Neighbors* with Paweł Althamer, **New Museum of Contemporary Art**  
New York, NY
- Work It Out*, **Momenta Art**  
New York, NY
- 2013 *Winter Holiday Camp*, **The Centre for Contemporary Art Ujazdowski Castle**  
Warsaw, PL
- Spring Benefit*, **Momenta Art**  
New York, NY
- Apocalypse*, **bau Gallery**  
Beacon, NY
- 2012 *Forget Fear*, **Berlin Biennial 7**, Kunst-Werke Institute for Contemporary Art  
Berlin, DE
- Choreography for Blackboards* with Michael Kliën and Steve Valk, **Invisible Dog Arts Center**  
New York, NY
- 2011 *Art/Work*, **Post-Crypt Art Gallery**  
New York, NY

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### PUBLIC ACTIONS & PERFORMANCES AS ORGANIZER/PERFORMER

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- 2018 *and those black braids*, **The 14th St. Y**  
A theater piece responding to the only remaining item left of Director Tal Beery's estranged grandmother: her dubious 1949 account of surviving the Holocaust.  
New York, NY

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- 2017 *Newburgh Slow School*, **Atlas Studios**  
A recorded 6-hour multi-part discussion event convening a diverse range voices and perspectives on the past, present, and future of Newburgh.  
Newburgh, NY
- Do Mushrooms Have American Dreams?* **Just Situations Performance Convention, Brooklyn International Performance Art Foundation**  
An unrecorded 4-hour discussion event about apocalypse, survival, and the cultural role of creative practice.  
New York, NY
- Debtfair Counter-Commencement*, **Whitney Museum of American Art**  
A performance event activating Occupy Museums' Debtfair installation at the Whitney Biennial sharing diverse perspectives on the cultural role of financial debt.  
New York, NY
- Drift: Solvents*, **Purchase College Center for Community and Culture**  
A themed meandering through the city of Yonkers that included scheduled encounters partnering various cultural organizations with multiple artists and practitioners.  
Yonkers, NY
- 2016 *School of Apocalypse Trailer Talks*, **Pioneer Works** [11 Actions/Performances]  
Unrecorded 6-hour discussion events about apocalypse, survival, and the cultural role of creative practice.  
New York, NY
- Excavation Site* with Michael Kliën and Steve Valk, **Martha Graham/New Museum/PS122**  
Assistant dramaturg and performer in contemporary dance work excavating the history of Martha Graham's impact on modern dance.  
New York, NY
- FLAG*, **Project: ArtSpace**  
A garment-making workshop and installation, open to the public, which served as a pretext for discussion on the themes of survival, creativity, and imagined futures.  
New York, NY
- Make Your Utopia Now*, **Public Action in Downtown Manhattan**  
A performance and related video work involving publics in imagining their personal utopias.  
New York, NY
- 2015 *Exorcism of the Spirit of Enterprise on Columbus Day Weekend*, **Ellen Phillips Samuel Memorial Sculpture Garden**  
A day-long group performance involving play, invocations, explorations, dialogues, defiant rest, and minor transgressions problematizing progress and cultures of enterprise.  
Philadelphia, PA
- Met Action*, **The Metropolitan Museums of Art**  
A day-long group performance by artists and scientists in the Roman Sculpture Court to explore our democratic origin myth through discussion, movement, sketching, and play.  
New York, NY
- Inauguration of the Fracked Gas Pipeline*, **Whitney Museum of American Art**  
An alternative inauguration of the new Whitney Museum building and collaboration between Occupy Museums, Sane Energy Project, and the Guerrilla Girls.  
New York, NY

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- 2014 *Ritual Rebranding of the David H. Koch Plaza on the Day of its Dedication, **The Metropolitan Museums of Art***  
An alternative dedication of the Plaza celebrating David H. Koch's true contributions to American culture, politics, and ecology.  
New York, NY
- "Is This the Future of Art?" **Solomon R. Guggenheim Museum***  
Performance to shed light on labor rights abuses in building of new Guggenheim building on Saadiyat Island, Abu Dhabi.  
New York, NY
- 2013 *Open Letter to the Deans of Art Programs on the Occasion of the "Fix" of Student Loan Interest Rates, Media Intervention.*
- Debtfair, **Abrons Art Center***  
Outdoor art fair and performances where artists contextualize their work within the narratives of their actual economic lives.  
New York, NY
- 2012 *Creative Time Sand Castle Competition with Jen Denike, **Creative Time***  
New York, NY
- Ceremony at the Pergamon Altar for Restitution of Art and Culture to the Commons, **The Pergamon Museum***  
Performance to shed light on Western colonial seizures of ancient Near Eastern artifacts.  
Berlin, DE
- International Targets Round 1, **Deutsche Bank***  
Performance with international group of artists to shed light on the Deutsche Bank's role in the global financial crisis of 2008.  
Berlin, DE
- Un-Frieze Art Fair, **Randalls Island***  
Performative encampment to imagine an alternative to market dominance over culture.  
New York, NY
- Free Art for Fair Exchange at the Armory Show, **Armory Show***  
Breath Brokerage mobile art booth allowed visitors to purchase art using their own breath as currency.  
New York, NY
- Occupy Museums Returns to MoMA, **The Museum of Modern Art***  
Performative assembly to expose hidden links between high culture and high finance.  
New York, NY

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### EXHIBITIONS AS CURATOR

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- 2020 **The Rural Avant-Garde** (Working Title)  
*Unison Arts Center (New Paltz, NY)*
- 2017 **Land and Time**  
*Presented by Momenta Art at Atlas Studios (Newburgh, NY)*  
Co-curated with Eric Heist  
Artists: Michael Ashkin, Eliza Evans, Joseph Moore, Alison Moritsugu, Sarah Cameron Sunde, Mark Tribe, Jayoung Yoon, Eco Practicum

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2017

### **Sinking Cities**

*Purchase College Center for Community and Culture (Yonkers, NY)*

Co-curated with Steven Lam

Artists: Mary Mattingly, Eve Mosher, Sarah Cameron Sunde, Hakan Topal, Center for the Urban River, and Photography Expanded with Brooke Singer.

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### PUBLICATIONS AS AUTHOR

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- 2019 Beery, Tal. "Glossary: This is Not an Issue About Art and Activism." *Art Papers* [Forthcoming]
- 2018 Beery, Tal. "Instituent Practices: Art After (Public Institutions)." *Temporary Art Review* (Jan. 2, 2018). Web. <<http://temporaryartreview.com/instituent-practices-art-after-public-institutions/>>
- Beery, Tal. "Lies My Grandmother Told Me." *Tablet* (Mar. 14, 2018). Web. <<https://www.tabletmag.com/scroll/257514/lies-my-grandmother-told-me>>
- 2017 Beery, Tal. "My Life on a Socialist Kibbutz in Brooklyn, and What I Learned There: Looking back on an American and Jewish experiment in communal living." *Tablet* (October 23, 2017). Web. <<http://www.tabletmag.com/jewish-news-and-politics/247549/socialist-kibbutz-brooklyn>>
- 2014 Beery, Tal. "A Large Collection of Small Wins." *Krytyka Polityczna: Global Activism*, ZKM Center for Art and Media, Karlsruhe, DE (2014).
- 2013 Beery, Tal, Noah Fischer, Alyssa Greenberg, and Arthur Polendo. "Occupy Museums as Public Pedagogy and Justice Work." *Journal of Curriculum Theorizing* 29.2 (2013).  
Occupy Museums. "Frames Matter: Occupy Your Museums." *Cine Qua Non* 07 (2013).
- 2012 Beery, Tal. "The Artist as Activist: Preoccupied with Cooption." *Spike Art* 33 (2012): 44-49.  
Beery, Tal. "Berlin Biennial." *Revolt* 1.3 (2012).  
Beery, Tal. "Together Not Forever." *Shareable* (Jan. 30, 2012). Web. <<http://www.shareable.net/blog/together-not-forever>>.  
Occupy Museums. "Occupy Museums." *Artists & Activists* 18, Printed Matter, New York (2012).

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### PRESENTATIONS, PANELS, & WORKSHOPS (SELECTED)

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- 2019.06.13 "Mountindale School." A Museum of Future Fossils (New York, NY) [Day-Long Workshop]
- 2019.02.28 "Education as a Tool for Food System Transformation." North Country Food Justice Summit (Tupper Lake, NY) [Workshop]
- 2018.05.25 "A Slow Pedagogy for Instituent Practices." Association for the Study of Arts of the Present (ASAP) Symposium, Vrije Universiteit (Amsterdam, Netherlands) [Lecture]
- 2018.05.23 "Occupying the Museum." Vrije Universiteit (Amsterdam, Netherlands) [Lecture]
- 2017.04.26 "Creativity in a Collapsing World," Occupy Museums with Ben Davis, Purchase College School of Art and Design (Purchase, NY) [Panel]
- 2017.01.20 "#J20 Anti-Inaugural Speak Out," Whitney Museum of American Art (New York, NY) [Panel]
- 2016.07.13 "How Will Art Survive Us?" Museum of Modern Art (New York, NY) [Talk]
- 2016.05.12-2016.06.09 "Ethics of Apocalypse," Pioneer Works (New York, NY) [5-Session Public Course]
- 2015.06.21 "Facing the Anthropocene: Environmental Education and the Thousand-Year Curriculum," Pioneer Works Summit on Pedagogy (New York, NY) [Talk and Workshop]

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- 2014.12.09 "The Artist in the Age of Market Reproduction," Momenta Art (New York, NY) [Panel]  
2014.04.27 "Arts Labor & Workers' Rights in Today's Job Market," Arts in Bushwick (New York, NY) [Panel]  
2014.05.01 "Unpanel," AICAD/New York Studio Residency Program (New York, NY) [Panel]  
2014.05.01 "Occupy Your Museums," May Day Free University (New York, NY) [Presentation]  
2013.04.23 "Occupy Your Museums," Cooper Union Free University (New York, NY) [Presentation]  
2011.11.19 "Pioneering a New Economy," SHARE NY, New School for Social Research (New York, NY) [Panel]

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### PRESENTATIONS, PANELS, & WORKSHOPS AS MODERATOR (SELECTED)

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- 2017.06.10 "What Works on Water: Artists Define a New Field," Swale Floating Food Forest (New York, NY) [Panel]  
2017.06.08 "Out of the Studio and into the Streets: The Artist as Organizer," Swale Floating Food Forest (New York, NY) [Panel and Workshop]  
2017.06.02 "Agri/Culture: Art to Fix Our Food System," Swale Floating Food Forest (New York, NY) [Panel]  
2017.05.31 "Urban Food Foraging and the Unmonetized Food System," 60 Wall Street (New York, NY) [Public Discussion and Workshop]  
2017.04.17 "Fungus," Sunview Luncheonette (New York, NY) [Public Discussion and Presentation]  
2016.10.17 "Disorientation" Pioneer Works (New York, NY) [Public Discussion]  
2016.09.19 "ANIMAL," Pioneer Works (New York, NY) [Panel]  
2016.06.20 "Mary Mattingly and Andrea Grover in Conversation," Pioneer Works (New York, NY) [Panel]  
2016.04.01 "Our Share: Art, Yonkers, and the Politics of Urban Renewal," Purchase College Center for Community and Culture (Yonkers, NY) [Panel]  
2014.07.20 "On Public Space," Critical Practices, Inc. and First Street Green (New York, NY) [Roundtable Discussion]

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### PRESS (SELECTED)

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- 2017 Farago, Jason. "A User's Guide to the Whitney Biennial." *The New York Times*, March 8, 2017.  
Schjeldahl, Peter. "The Whitney Biennial's Political Mood." *The New Yorker*, March 27, 2017.  
Sayej, Nadja. "Whitney Biennial 2017: Trump's shadow looms over politically charged show." *The Guardian*, March 17, 2017.
- 2015 Tommaney, Susie. "Art League Houston Breaks Through Walls to Give Indebted Artists a Voice." *Houston Press*, November 27, 2015.  
Vartanian, Hrag. "Art Protest Groups Join Forces for Guerrilla Ribbon-cutting at New Whitney Museum." *Hyperallergic*, April 15, 2015.
- 2014 "Protesters Denounce Met Museum's New Koch Plaza, Activists Detained." *ArtForum*, Sept. 12, 2014.  
Glass Bead Collective. "W.A.G.E. and Occupy Museums", *Year Zero*, 2014. Web.  
<<http://www.glass-bead.org/audio-research-program>>  
Davis, Ben. "NYPD Detains Activists for Anti-Koch Light Graffiti at the Met." *ArtNet*, Sept 11, 2014.  
Friedman, Julia. "In Response to Controversial Funder, Protestors Rechristen Met Museum Plaza." *Hyperallergic*, Sept 10, 2014.

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- Vartanian, Hrag. "Protest Action Erupts Inside Guggenheim Museum." *Hyperallergic*, Feb 23, 2014.
- 2013 "The 10 most exciting events in Polish art," *Obieg*, 2013. [Polish]  
"Get Ready for DebtFair where Collectors Can Buy Works while Paying Off Artist Debt." *Artinfo*, July 31, 2013.  
"Occupy Museums Calls on Deans to Support Debtfair for Students." *Popular Resistance*, July 13, 2013.  
Kimball, Whitney and Clara Olshansky. "Why DebtFair? On Outing Debt and the Mutual Aid Economy." *ArtFCity*, July 19, 2013.  
Brownstone, Sydney. "Here Comes Debtfair A Market for Inequality Across the City." *Village Voice*, May 7, 2013.
- 2012 Kirsch, Corinna. "The Big Trouble with Bloomberg at Momenta Art." *Art Fag City*, October 3, 2012.  
Fowkes, Maja and Reuben Fowkes. "The #Occupy Effect on Contemporary Art." *Art Monthly*, September, 2012.  
Stange, Raimar. "An Occupied Biennial." *Frieze/DE*, June 26, 2012.  
Vazifdar, Lena. "Occupy Museums." *Revolt* 1.3, 2012.  
Kimball, Whitney. "Berlin Biennale May Adopt OWS Horizontal Power Structure," *Art Fag City*, June 18, 2012.  
Stange, Raimar, "Occupy Art?" *Cura* 12, 2012.  
Viveros-Fauné, Christian. "Occupy Wall Street joins protests against Frieze New York." *The Art Newspaper*, April 8, 2012.  
Ng, David "Occupy Wall Street targets Frieze art fair in New York." *LA Times*, April, 2012.  
"Frieze NY Targeted by Occupy Museums." *ArtInfo*, April, 2012.  
Salmon, Felix. "Occupy Art." *Reuters*, Nov. 19, 2012.  
"What Can Art Do For Real Politics?" *Camera Austria* 117, 2012.  
Adams, Lauren Frances. "Occupy Museums." *Temporary Art Review*, 2012.  
Boucher, Brian. "Occupy Museums Targets MoMA Trustees." *Art in America Magazine*, Jan. 17, 2012.

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### HONORS, & FELLOWSHIPS

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- 2018 **Marble House Residency** (Dorset, VT)
- 2017-2018 **LABA Fellowship: The Laboratory for Jewish Art**, The 14<sup>th</sup> St YM-YWHA (New York, NY)
- 2017 **Art in a Time of Interregnum**, Basis voor actuele kunst (BAK), Utrecht University Summer School (Utrecht, NL)
- 2015-2017 **Windgate Fellowship** (Purchase College)
- 2012 **Living Theatre Residency**, The Living Theatre (New York, NY)
- 2011 **FRESH A.I.R. Artist Residency** (Liberty, NY)
- 2007 **Formal Commendation from the Mayor of the Village of Barta'a** (Barta'a, Palestine)
- 2006 **Dutcher Prize for Excellence in History** (Wesleyan University)
- 2005 **Culture and Policy Fellowship** (Center for the Humanities, Wesleyan University)



## TAL BEERY

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### MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS

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- 2018-Present **Educational Ecologies Collaborative**  
explores alternatives to contemporary higher education. Our initiatives in education are built on principles of social equity, economic justice, the arts, regenerative education, and participatory democracy. As a first step, we are designing a worker owned college to meet 21st Century educational needs.
- 2013-2018 **Debtfair**  
is an exhibition and organizing platform by the collective Occupy Museums that groups artists and artworks by their debts and other financial realities. The system reveals the relationships binding individuals to the banks holding their loans as a hidden but highly consequential layer underneath the surface of American art.

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### ADDITIONAL NON-PROFIT SECTOR EXPERIENCE

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- 2017-2019 **Partner, Highway Grants**  
New York, NY  
Researched, developed attainment strategy and prepared grant proposals for leading nonprofit organizations seeking funding from government sources and foundations. Raised millions in funding for new and existing programs;  
Developed broad knowledge of nonprofit landscape and relevant funders, including those in youth education, senior services, refugee services, agriculture and environment, arts and culture, and others
- 2009-2011 **Strategic Planning Consultant, Givat Haviva Center for a Shared Society**  
New York City, NY and Givat Haviva, Israel  
Interviewed stakeholders including program staff, service recipients, and donors to develop strategic recommendations to the Board of Directors  
Developed and spearheaded effort to recruit 10 new board members
- 2007-2009 **Camp Director, Camp Shomria**  
Liberty, NY  
Managed core team of 10 staff, 15 board members, and more than 40 youth volunteers  
Coordinated all educational and administrative aspects including compliance with Department of Health regulations  
Increased recruitment numbers by 300% in two years; launched the most successful capital improvement campaign in 40+ years  
Expanded Board membership and involvement by recruiting 6 new Board Members and coordinating 4 new committees  
Developed foundation partnerships that continue to bear fruit today