

TAL BEERY

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SUMMARY

An artist and educator focused on multidisciplinary approaches to ecological and social justice with experience speaking and exhibiting artwork in museums and galleries in the United States and Europe, including the Museum of Modern Art, the Whitney Museum, and the Brooklyn Museum.

EDUCATION

- 2015-2017 **Purchase College, State University of New York**
Masters of Fine Art
GPA: 3.93/4.0
Thesis: *Essays on Rethinking the Institution as Artwork*
Major Coursework: *Craft in Contemporary Art, Modernism and Mass Culture, Profanity and Transgression in Contemporary Art, Archive and Memory*
- 2002-2006 **Wesleyan University**
Bachelors of Arts, Major in History (Departmental Honors)
GPA: 3.89/4.0
Thesis: *For the Instruction of Weak Christians and the Convincing of Blind Jews: Pamphlets and Politics in the "Year of Jewish Hope," 1665-1667.*
- 2004-2005 **University of Amsterdam**
Concentration: Early Modern Dutch Religious History

AWARDS, HONORS, & FELLOWSHIPS

- 2017-2018 **LABA Fellowship: The Laboratory for Jewish Art** (New York, NY)
- 2017 **Art in a Time of Interregnum**, Basis voor actuele kunst (BAK), Utrecht University Summer School (Utrecht, NL)
- 2016-2017 **Windgate Fellowship** (Purchase College)
- 2012 **Living Theatre Residency**, The Living Theatre (New York, NY)
- 2011 **FRESH A.I.R. Artist Residency** (Liberty, NY)
- 2007 **Formal Commendation from the Mayor of the Village of Barta'a** (Barta'a, Palestine)
- 2006 **Dutcher Prize for Excellence in History** (Wesleyan University)
- 2005 **Culture and Policy Fellowship** (Center for the Humanities, Wesleyan University)
- 2005 **White Fellowship** (Department of History, Wesleyan University)
- 2005 **Davenport Study Grant** (Wesleyan University)

EXHIBITIONS

- 2017.07.09-
2017.11.05 **Occupy Museums: Debtfair**, El Museo Del Barrio (New York, NY)
- 2017.05.11-
2017.06.14 **Utopia Planitia**, Field Projects (New York, NY)
- 2017.03.17-
2017.06.11 **Whitney Biennial**, Whitney Museum of American Art (New York, NY)
- 2017.05.10-
2017.05.27 **Artefactual**, Equity Gallery, Artists Equity Foundation (New York, NY)

- 2017.04.05-
2017.04.21 **Artefactual**, Dolly Maass Gallery, Purchase College, SUNY (Purchase, NY)
- 2016.08.30-
2016.10.07 **Making Progress**, Project: ArtSpace (New York, NY)
- 2015.12.11-
2016.08.07 **Agitprop!** Brooklyn Museum (New York, NY)
- 2016.04.08-
2016.04.28 **Spring Benefit**, Momenta Art (New York, NY)
- 2015.11.20-
2016.01.10 **Debtfair**, Art League Houston (Houston, TX)
- 2015.12.03-
2015.12.18 **Medium Rare**, Dolly Maass Gallery, Purchase College, SUNY (Purchase, NY)
- 2014.10.24-
2014.12.21 **Work It Out**, Momenta Art (New York, NY)
- 2014.02.12-
2014.04.14 **The Neighbors** with Paweł Althamer, The New Museum of Contemporary Art (New York, NY)
- 2013.12.01-
2013.12.08 **Winter Holiday Camp**, The Centre for Contemporary Art Ujazdowski Castle (Warsaw, PL)
- 2013.05.10-
2013.05.22 **Spring Benefit**, Momenta Art (New York, NY)
- 2012.12.08-
2013.01.06 **Apocalypse**, bau Gallery (Beacon, NY)
- 2012.09.14-
2012.10.28 **Occupy Your BFF**, Momenta Art (New York, NY)
- 2012.04.28-
2012.07.01 **Forget Fear**, Berlin Biennial 7, Kunst-Werke Institute for Contemporary Art (Berlin, DE)
- 2012.01.08-
2012.01.11 **Choreography for Blackboards** with Michael Kliën and Steve Valk, Invisible Dog Arts Center (New York, NY)
- 2011.10.10-
2011.11.11 **Tal Beery: Hello Non-Object**, Choplet (New York, NY)
- 2011.02.24 **Art/Work**, Post-Crypt Art Gallery (New York, NY)

EXHIBITIONS AS CURATOR

- 2017.04.15-
2017.04.29 **Sinking Cities**
Purchase College Center for Community and Culture (Yonkers, NY)
Co-curated with Steven Lam
An exhibition and event series connecting NYC and Yonkers-based artists and community leaders whose projects wrestle with our reliance on vulnerable waterways.
Artists: Mary Mattingly, Eve Mosher, Sarah Cameron Sunde, Hakan Topal, Center for the Urban River, and Photography Expanded with Brooke Singer.

SELECTED PUBLIC ACTIONS, PERFORMANCES, & INTERVENTIONS

- 2017.07.15 **Do Mushrooms Have American Dreams?** Just Situations Performance Convention, Brooklyn International Performance Art Foundation (New York, NY)
- 2017.05.05 **Debtfair Counter-Commencement**, Whitney Museum of American Art (New York, NY)
- 2017.04.15 **Drift: Solvents**, Purchase College Center for Community and Culture (Yonkers, NY)
- 2016.02.14-
2016.12.11 **School of Apocalypse Trailer Talks**, Pioneer Works (New York, NY) [11 Performances]
- 2016.09.30 **FLAG**, Project: ArtSpace (New York, NY)
- 2016.04.24 **Make Your Utopia Now**, Public Action in Downtown Manhattan (New York, NY)
- 2016.01.16 **Excavation Site** with Michael Kliën and Steve Valk, Martha Graham/New Museum/PS122 (New York, NY)
- 2015.10.10 **Exorcism of the Spirit of Enterprise on Columbus Day Weekend**, Ellen Phillips Samuel Memorial Sculpture Garden (Philadelphia, PA)

- 2015.04.26 **Met Action**, The Metropolitan Museums of Art (New York, NY)
- 2015.04.14 **Inauguration of the Fracked Gas Pipeline**, Whitney Museum of American Art (New York, NY)
- 2014.09.09 **Ritual Rebranding of the David H. Koch Plaza on the Day of its Dedication**, The Metropolitan Museums of Art (New York, NY)
- 2014.02.22 **“Is This the Future of Art?” Occupation of the Guggenheim Museum to highlight Migrant Labor Debt Bondage involved in the construction of new Guggenheim Abu Dhabi**, Solomon R. Guggenheim Museum (New York, NY)
- 2013.09.11 **Open Letter to the Deans of Art Programs on the Occasion of the “Fix” of Student Loan Interest Rates**, Media Intervention.
- 2013.08.11 **Debtfair**, Abrons Art Center (New York, NY)
- 2012.08.24 **Creative Time Sand Castle Competition** with Jen Denike, Creative Time (New York, NY)
- 2012.06.11 **Ceremony at the Pergamon Altar for Restitution of Art and Culture to the Commons**, The Pergamon Museum (Berlin, DE)
- 2012.06.13 **International Targets Round 1**, Deutsche Bank (Berlin, DE)
- 2012.05.05 **Un-Frieze Art Fair**, Randalls Island (New York, NY)
- 2012.03.10-2012.03.11 **Free Art for Fair Exchange at the Armory Show**, Armory Show (New York, NY)
- 2012.01.13 **Occupy Museums Returns to MoMA**, The Museum of Modern Art (New York, NY)
- 2011.12.01 **Occupy Satyagraha**, Lincoln Center (New York, NY)

PUBLICATIONS AS AUTHOR

- 2014 Beery, Tal. “A Large Collection of Small Wins.” *Krytyka Polityczna: Global Activism*, ZKM Center for Art and Media, Karlsruhe, DE (2014).
- 2013 Beery, Tal, Noah Fischer, Alyssa Greenberg, and Arthur Polendo. “Occupy Museums as Public Pedagogy and Justice Work.” *Journal of Curriculum Theorizing* 29.2 (2013).
Occupy Museums. “Frames Matter: Occupy Your Museums.” *Cine Qua Non* 07 (2013).
- 2012 Beery, Tal. “The Artist as Activist: Preoccupied with Cooption.” *Spike Art* 33 (2012): 44-49.
Beery, Tal. “Berlin Biennial.” *Revolt* 1.3 (2012).
Beery, Tal. “Together Not Forever.” *Shareable* (Jan. 30, 2012). Web.
<<http://www.shareable.net/blog/together-not-forever>>.
Occupy Museums. “Occupy Museums.” *Artists & Activists* 18, Printed Matter, New York (2012).
- 2006 Beery, Tal. *For the Instruction of Weak Christians and the Convincing of Blind Jews: Pamphlets and Politics in Amsterdam in the “Year of Jewish Hope,” 1665-1667*. Wesleyan University, Middletown, CT (2006).

SELECTED PRESENTATIONS, PANELS, & WORKSHOPS

- 2017.04.26 “Occupy Museums with Ben Davis,” Purchase College School of Art and Design (Purchase, NY) [Panel]
- 2017.01.20 “#J20 Anti-Inaugural Speak Out,” Whitney Museum of American Art (New York, NY) [Panel]
- 2016.07.13 “How Will Art Survive Us?” Museum of Modern Art (New York, NY) [Talk]
- 2016.04.14-2016.04.09 “Ethics of Apocalypse,” Pioneer Works (New York, NY) [5-Session Public Course]
- 2015.06.21 “Facing the Anthropocene: Environmental Education and the Thousand-Year Curriculum,” Pioneer Works Summit on Pedagogy (New York, NY) [Talk and Workshop]
- 2014.12.09 “The Artist in the Age of Market Reproduction,” Momenta Art (New York, NY) [Panel]
- 2014.07.20 “On Public Space,” Critical Practices, Inc. and First Street Green (New York, NY) [Talk]
- 2014.04.27 “Arts Labor & Workers’ Rights in Today’s Job Market,” Arts in Bushwick (New York, NY) [Panel]
- 2014.05.01 “Unpanel,” AICAD/New York Studio Residency Program (New York, NY) [Panel]

- 2014.05.01 “Occupy Your Museums,” May Day Free University (New York, NY) [Presentation]
- 2013.04.23 “Occupy Your Museums,” Cooper Union Free University (New York, NY) [Presentation]
- 2012.05.20 “The Possibilities and Drawbacks of Living Your Values,” American Jewish World Service, (New York, NY) [Talk and Workshop]
- 2011.11.19 “Pioneering a New Economy,” SHARE NY, New School for Social Research (New York, NY) [Panel]
- 2010.02.03 “Messianism in Jewish Thought,” Ayeka Jewish Learning (New York, NY) [Talk]

SELECTED PRESENTATIONS, PANELS, & WORKSHOPS AS MODERATOR

- 2017.06.10 “What Works on Water: Artists Define a New Field,” Swale Floating Food Forest (New York, NY) [Panel]
- 2017.06.08 “Out of the Studio and into the Streets: The Artist as Organizer,” Swale Floating Food Forest (New York, NY) [Panel and Workshop]
- 2017.06.02 “Agri/Culture: Art to Fix Our Food System,” Swale Floating Food Forest (New York, NY) [Panel]
- 2017.05.31 “Urban Food Foraging and the Unmonetized Food System,” 60 Wall Street (New York, NY) [Public Discussion and Workshop]
- 2017.04.17 “Fungus,” Sunview Luncheonette (New York, NY) [Public Discussion and Presentation]
- 2016.10.17 “Disorientation” Pioneer Works (New York, NY) [Public Discussion]
- 2016.09.19 “ANIMAL,” Pioneer Works (New York, NY) [Panel]
- 2016.06.20 “Mary Mattingly and Andrea Grover in Conversation,” Pioneer Works (New York, NY)
- 2016.04.01 “Our Share: Art, Yonkers, and the Politics of Urban Renewal,” Purchase College Center for Community and Culture (Yonkers, NY)

SELECTED PROFESSIONAL EXPERIENCE

- 2015-Present **Co-Founder & Director**, *Arts and Ecology*.
- 2015-Present **Founding Faculty & Lead Administrator**, *School of Apocalypse*.
- 2011-Present **Co-Founder & Director**, *Eco Practicum*.
- 2016-2017 **Adjunct Professor of Sculpture**, *Purchase College, State University of New York*.
- 2012-2014 **Associate Producer**, *The Yes Men Are Revolting* (Felt Films/Human Race).
Development Director, *Yes Lab*.
- 2010-2012 **Artist Assistant**, *Rina Peleg Ceramics*.
- 2010-2012 **Instructor & Studio Technician**, *Choplet Ceramics Studio*.
- 2010-2011 **Marketing and Communications & Webmaster**, *Dharma Yoga Center*.
- 2009-2011 **Teacher**, *Hudson High School* (Hoboken, NJ).
- 2009-2010 **Development & Strategic Planning Consultant**, *Givat Haviva Educational Foundation for Peace and Coexistence*.
- 2007-2011 **Co-Founder & Director**, *Without Walls Association of Democratic Educators* (New York/Toronto).
- 2007-2009 **Director**, *Camp Shomria* (Liberty, NY).
- 2006-2007 **Co-Founder & Educator**, *Barta’a Junior High School English and Drama Program* (Village of Barta’a, Israel/Palestine).
- 2004-2006 **Educational Director**, *Hashomer Hatzair North America*.
- 2006 **Editor-in-Chief**, *Historical Narratives* (Wesleyan University).
- 2004 **Lead Educator**, *“Through Other’s Eyes” Photography and Co-Existence Project for Jewish/Arab Peace Seminar*.

NONPROFIT ACTIVITY

2016–Present *Momenta Art*, Member, Board of Directors.
Critical Practices, Member, Advisory Board.

SELECTED PRESS

- 2017 Farago, Jason. "A User's Guide to the Whitney Biennial." *The New York Times*, March 8, 2017.
Schjeldahl, Peter. "The Whitney Biennial's Political Mood." *The New Yorker*, March 27, 2017.
Sayej, Nadja. "Whitney Biennial 2017: Trump's shadow looms over politically charged show." *The Guardian*, March 17, 2017.
- 2015 Tommaney, Susie. "Art League Houston Breaks Through Walls to Give Indebted Artists a Voice." *Houston Press*, November 27, 2015.
Vartanian, Hrag. "Art Protest Groups Join Forces for Guerrilla Ribbon-cutting at New Whitney Museum." *Hyperallergic*, April 15, 2015.
- 2014 "Protesters Denounce Met Museum's New Koch Plaza, Activists Detained." *ArtForum*, Sept. 12, 2014.
Glass Bead Collective. "W.A.G.E. and Occupy Museums", *Year Zero*, 2014. Web. <<http://www.glass-bead.org/audio-research-program> >
Davis, Ben. "NYPD Detains Activists for Anti-Koch Light Graffiti at the Met." *ArtNet*, Sept 11, 2014.
Friedman, Julia. "In Response to Controversial Funder, Protestors Rechristen Met Museum Plaza." *Hyperallergic*, Sept 10, 2014.
Vartanian, Hrag. "Protest Action Erupts Inside Guggenheim Museum." *Hyperallergic*, Feb 23, 2014.
- 2013 "The 10 most exciting events in Polish art," *Obieg*, 2013. [Polish]
"Get Ready for DebtFair where Collectors Can Buy Works while Paying Off Artist Debt." *Artinfo*, July 31, 2013.
"Occupy Museums Calls on Deans to Support Debtfair for Students." *Popular Resistance*, July 13, 2013.
Kimball, Whitney and Clara Olshansky. "Why DebtFair? On Outing Debt and the Mutual Aid Economy." *ArtFCity*, July 19, 2013.
Brownstone, Sydney. "Here Comes Debtfair A Market for Inequality Across the City." *Village Voice*, May 7, 2013.
- 2012 Kirsch, Corinna. "The Big Trouble with Bloomberg at Momenta Art." *Art Fag City*, October 3, 2012.
Fowkes, Maja and Reuben Fowkes. "The #Occupy Effect on Contemporary Art." *Art Monthly*, September, 2012.
Stange, Raimar. "An Occupied Biennial." *Frieze/DE*, June 26, 2012.
Vazifdar, Lena. "Occupy Museums." *Revolt* 1.3, 2012.
Kimball, Whitney. "Berlin Biennale May Adopt OWS Horizontal Power Structure," *Art Fag City*, June 18, 2012.
Stange, Raimar, "Occupy Art?" *Cura* 12, 2012.
Viveros-Fauné, Christian. "Occupy Wall Street joins protests against Frieze New York." *The Art Newspaper*, April 8, 2012.
Ng, David "Occupy Wall Street targets Frieze art fair in New York." *LA Times*, April, 2012.
"Frieze NY Targeted by Occupy Museums." *ArtInfo*, April, 2012.
Salmon, Felix. "Occupy Art." *Reuters*, Nov. 19, 2012.
"What Can Art Do For Real Politics?" *Camera Austria* 117, 2012.
Adams, Lauren Frances. "Occupy Museums." *Temporary Art Review*, 2012.
Boucher, Brian. "Occupy Museums Targets MoMA Trustees." *Art in America Magazine*, Jan. 17, 2012.
- 2011 Kendrick, Kristen. "tal beery: hello non-object" *It really really really could happen*, Blog.
- 2009 Friedman, Wendy Ilene. "Urban Kibbutz." *Daily News*, March 17, 2009.
- 2008 Nathan-Kazis, Joshua. "A Commune Grows in Brooklyn." *New Voices*, February 5, 2008.

SKILLS

Advanced Proficiency

Organizational: Board Development & Strategic Planning, Staff Development, Nonprofit Incorporation

Adobe Creative Suite: Photoshop, Illustrator, Premier Pro, InDesign, Acrobat Professional.

Email Marketing: Constant Contact, iContact, MailChimp, Vertical Response.

Web Editing: Squarespace, Weebly, Wix, Wordpress.com.

Ceramics: Sculpture, Wheel-Throwing, Decorating, and Firing Techniques.

Microsoft Office: Word, Excel, Windows.

Moderate Proficiency

Coding: HTML / CSS

Languages: Hebrew, Dutch

Accounting: Quickbooks

REFERENCES

Available upon request.